

Sui sentieri
dei 'piccoli maestri'
di Luigi Meneghello

Ronzani Editore

An abstract painting in a dynamic, cubist style, characteristic of Umberto Boccioni's work. The composition is filled with energetic, overlapping lines and blocks of color, including shades of grey, black, red, yellow, and green. The forms are fragmented and suggest movement and perspective, typical of the Futurist movement. The overall effect is one of intense visual activity and a sense of a constantly changing environment.