

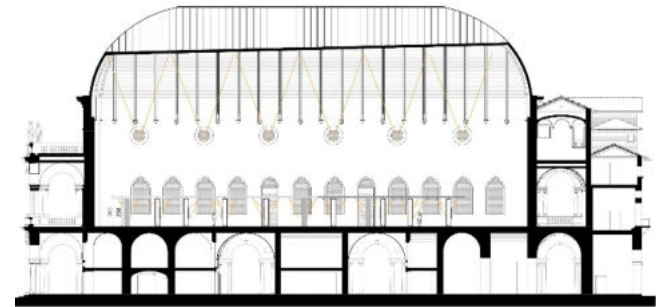
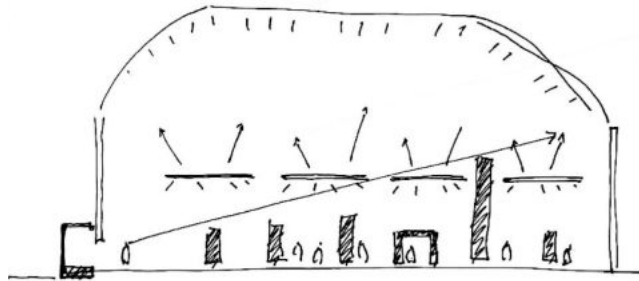
BASILICA

PALLADIANA

Comune di Vicenza

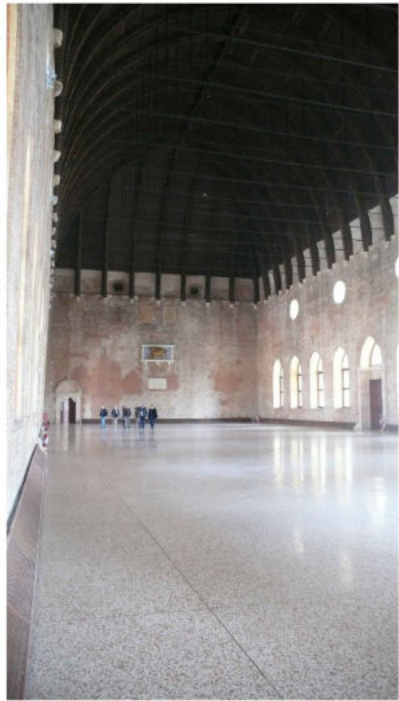
18 / 09 / 2019

Antonio Ravalli Architetti





1



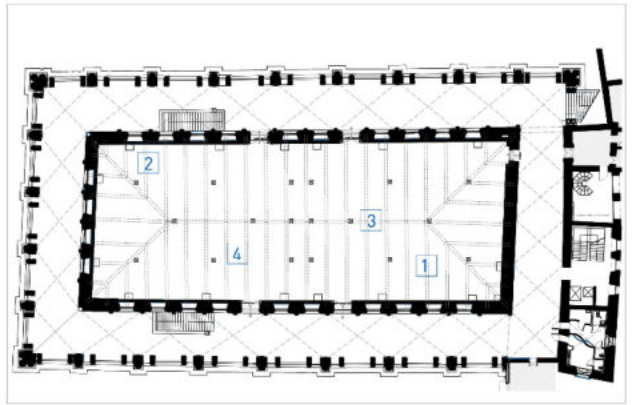
2



3



4

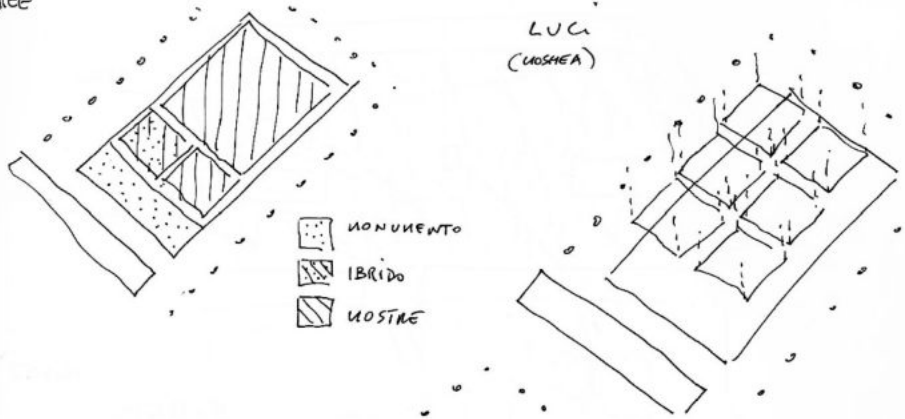
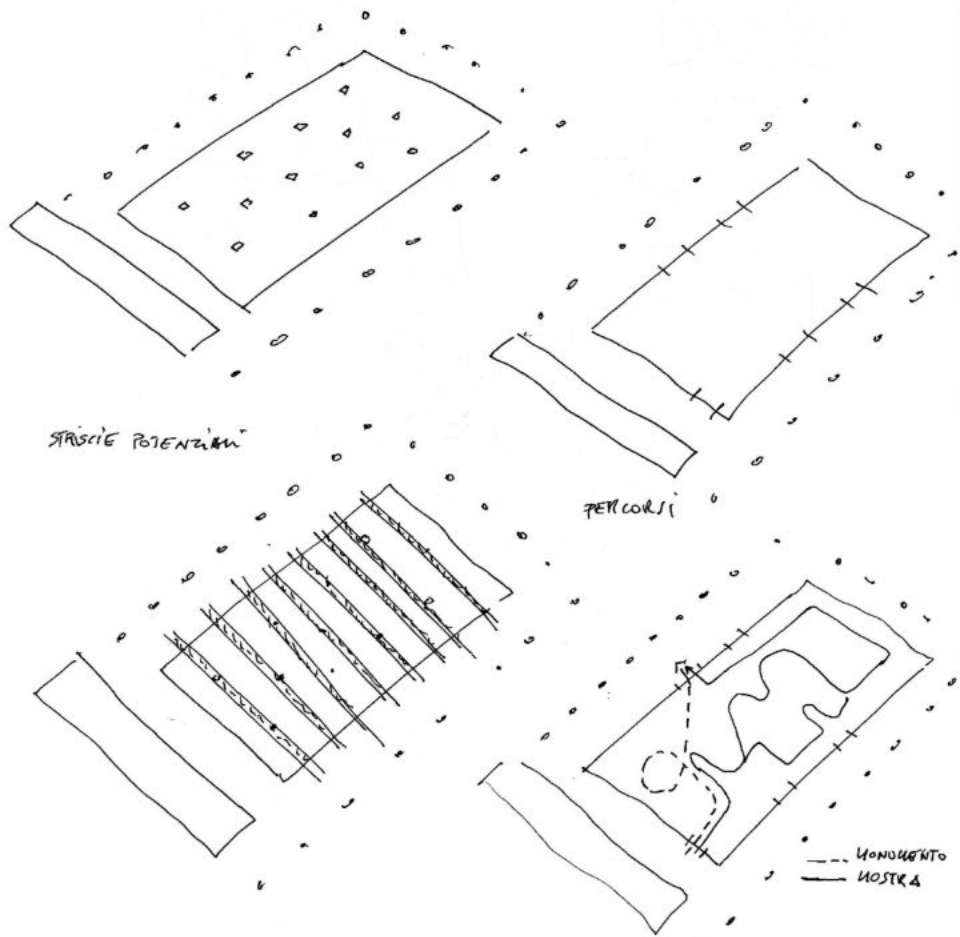


HOT SPOT

IN QUERTELLI

ALICE

LUCI
(LUSHEA)



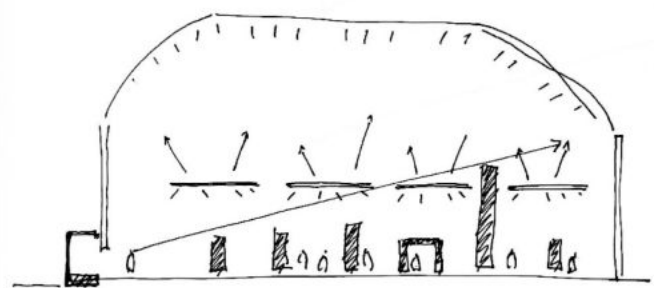
L'AZIENDA DI STANOVKA
DETERMINA MODULI "PIAZZA"
E LA GERARCHIA OTTORE

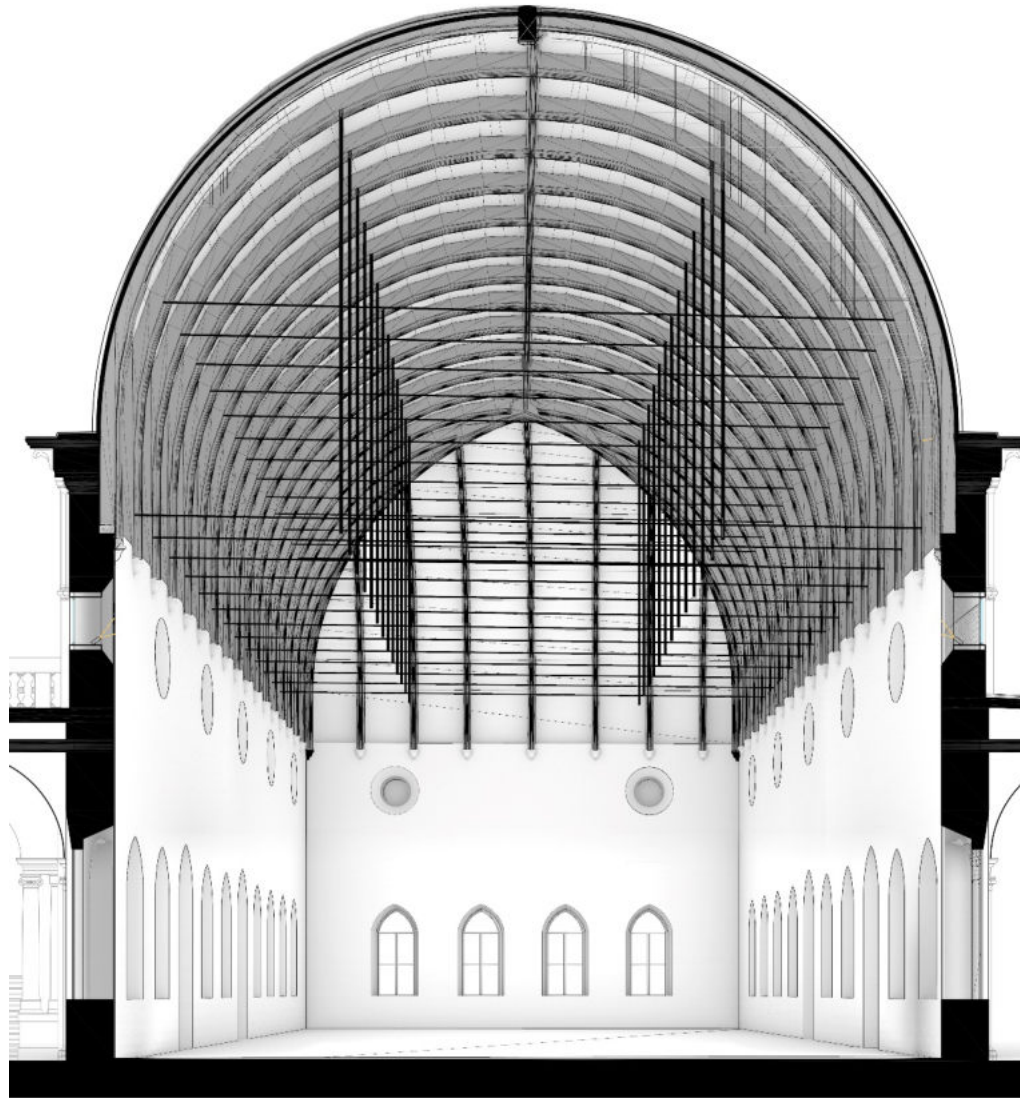
USCITA COMUNE

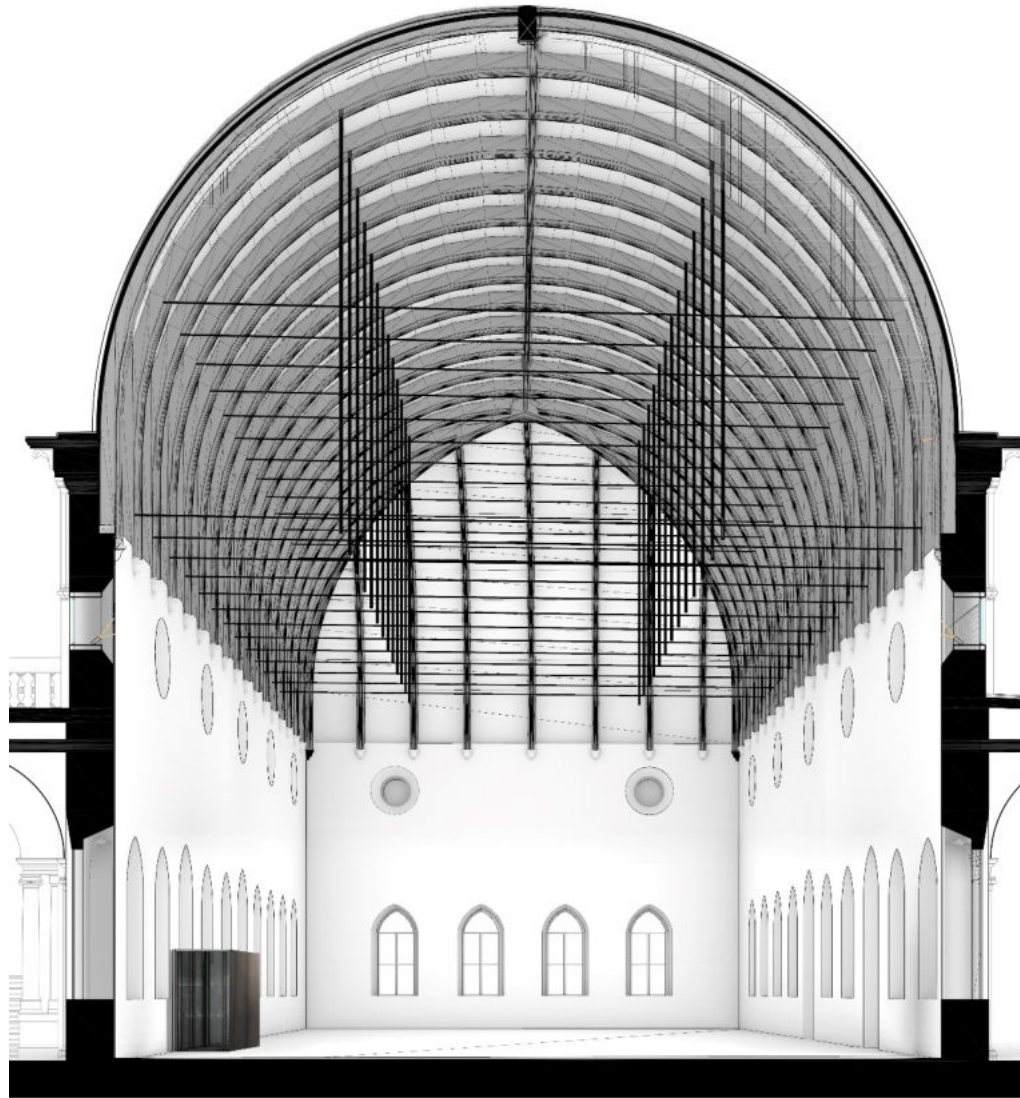
PIAZZUOLA E SPACCATO
BANCHE

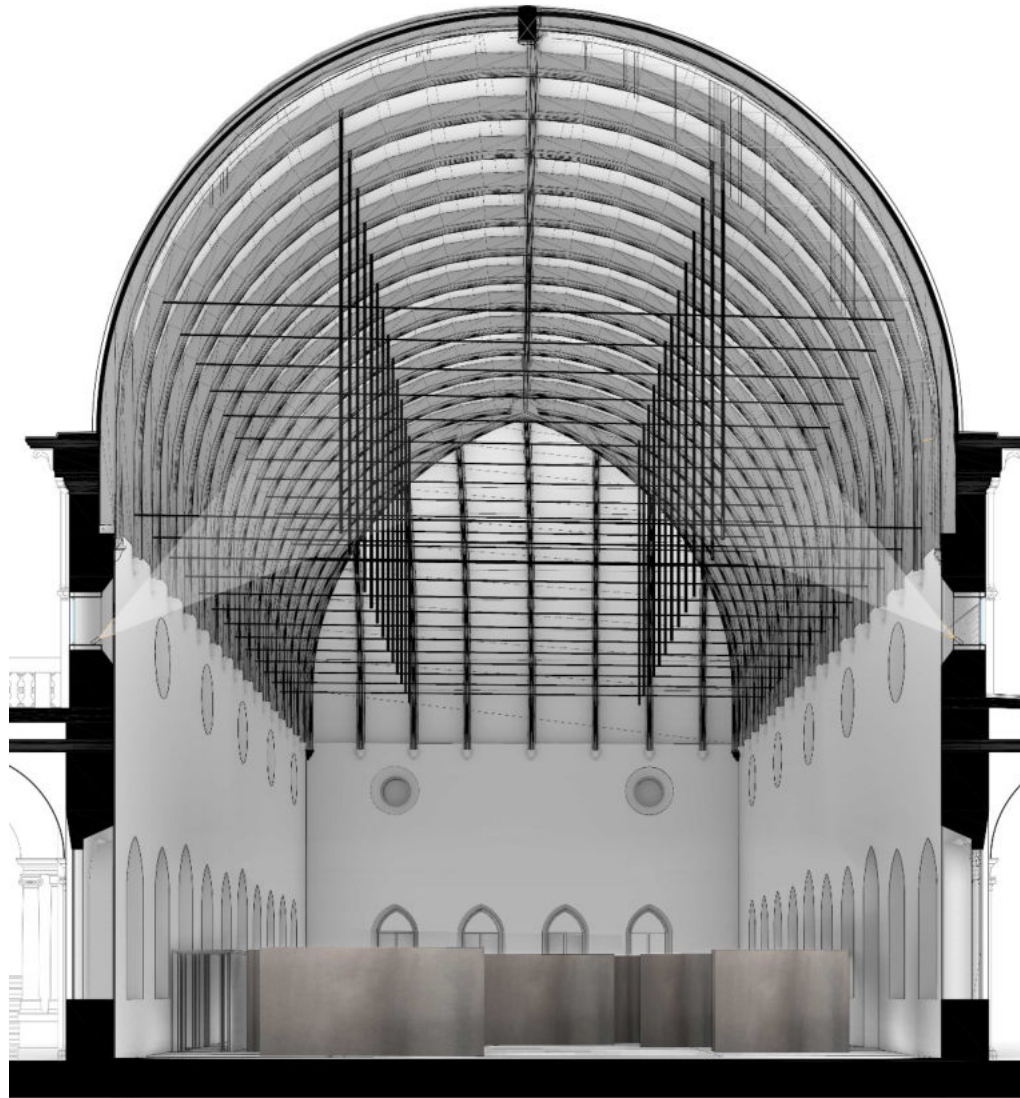
COLONNATI E MURAGLIA HOSTRA

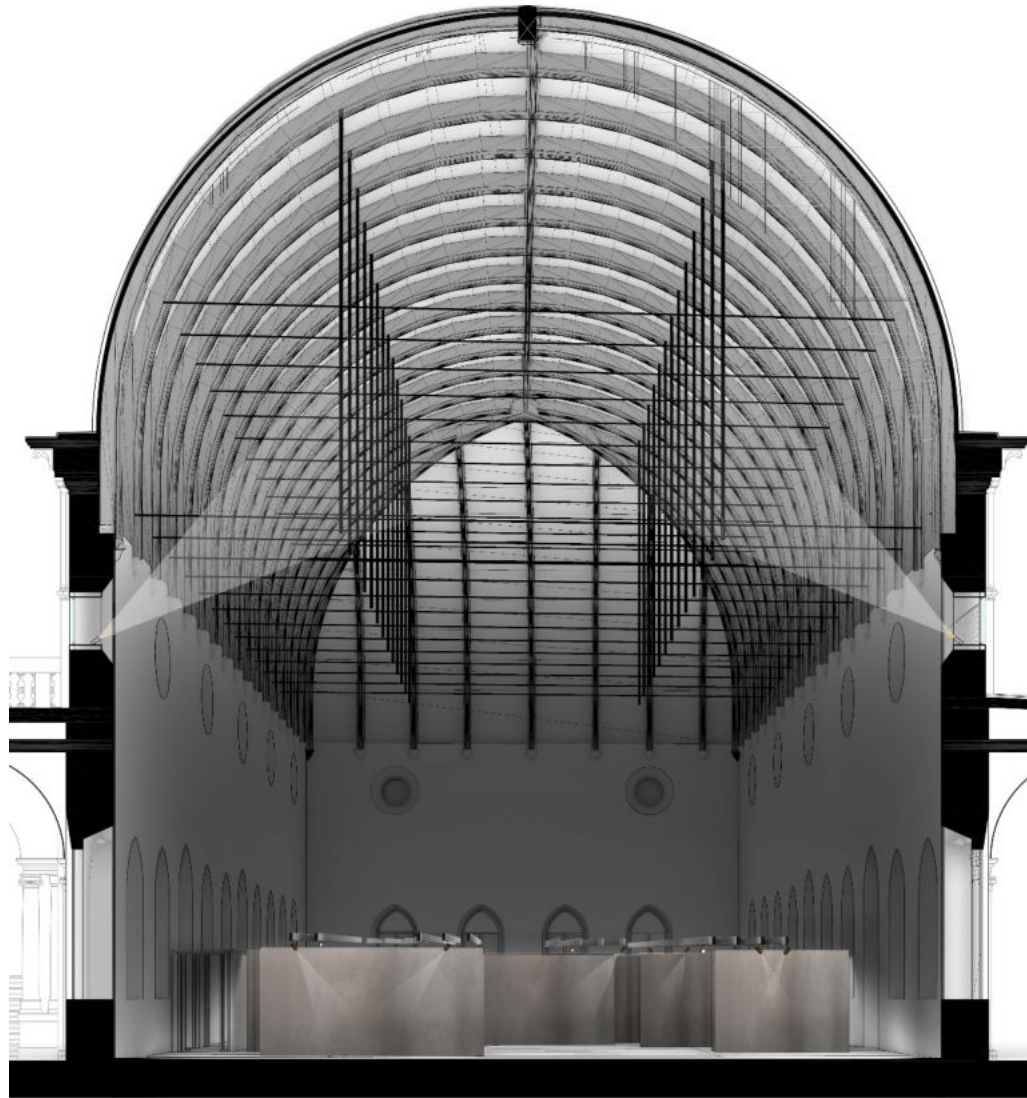
SI ILLUMINA SOLO
E SOTTILTO PER UN EFFETTO
DI DISPERSIONE ED ENTRATA
DELL'ATTORZA

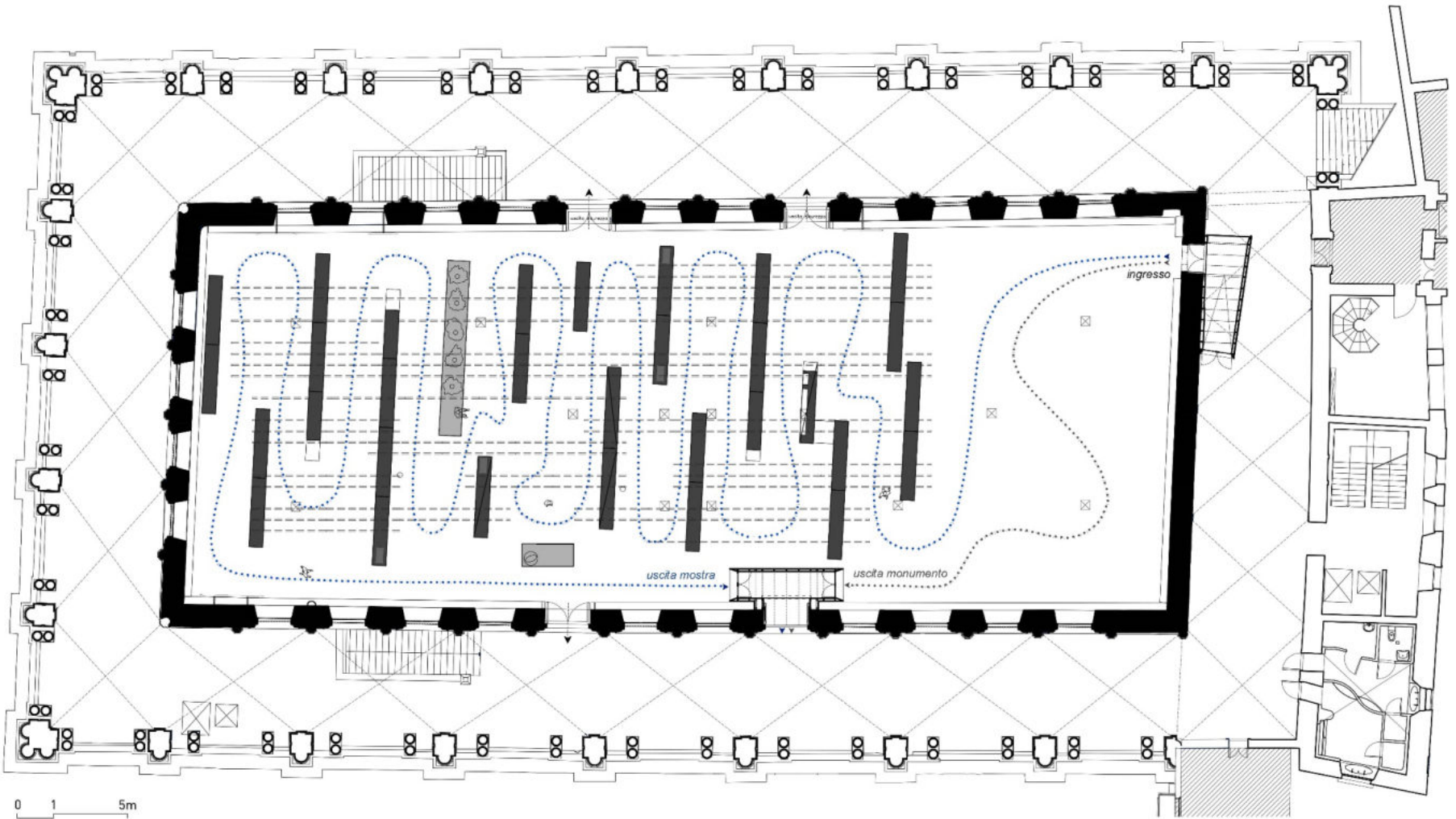


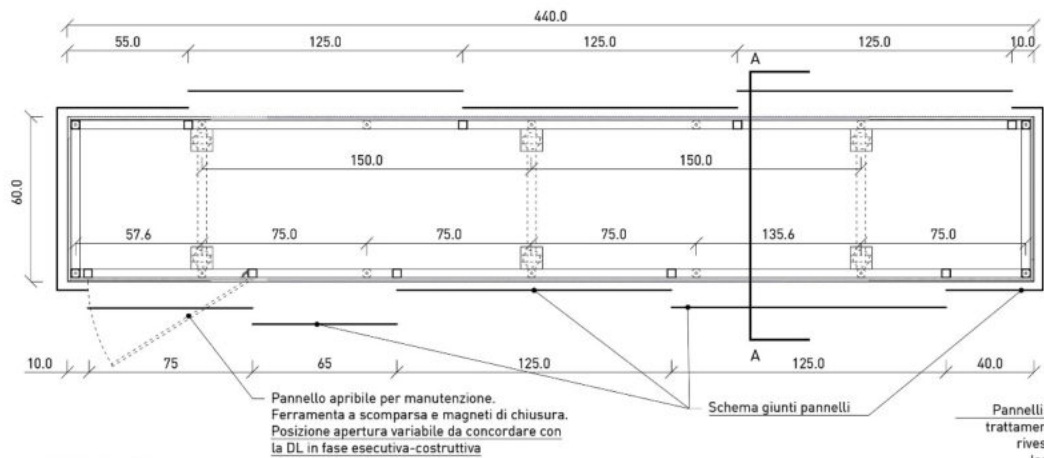






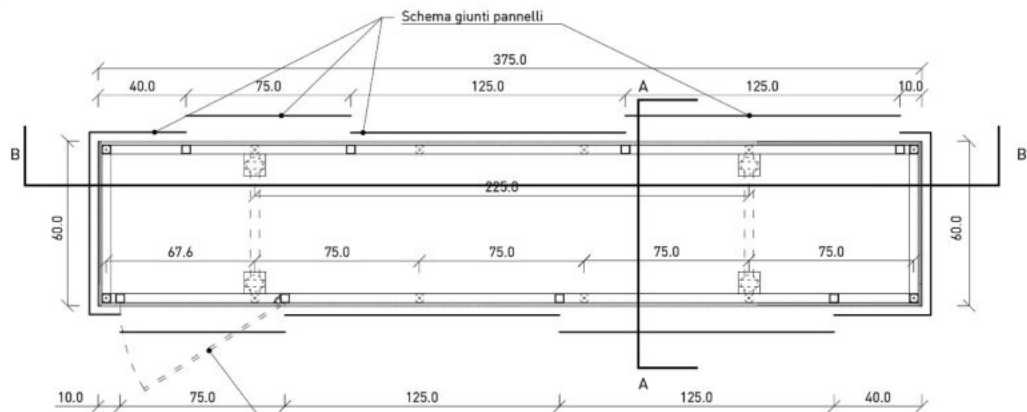




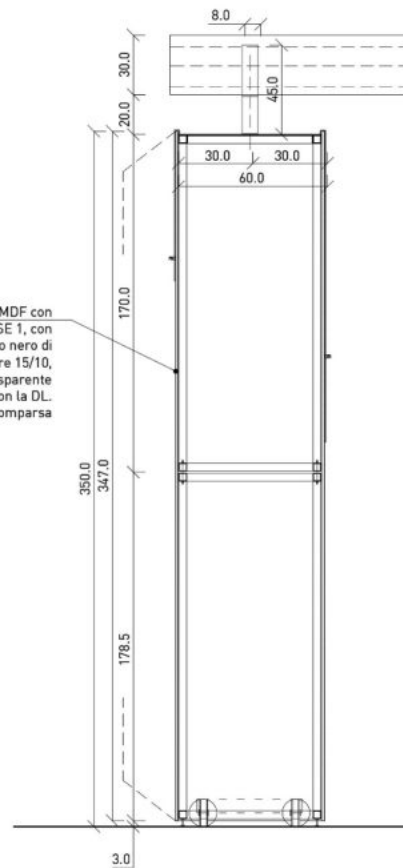


PIANTA SETTO S.B - 3 unita'
scala 1:20

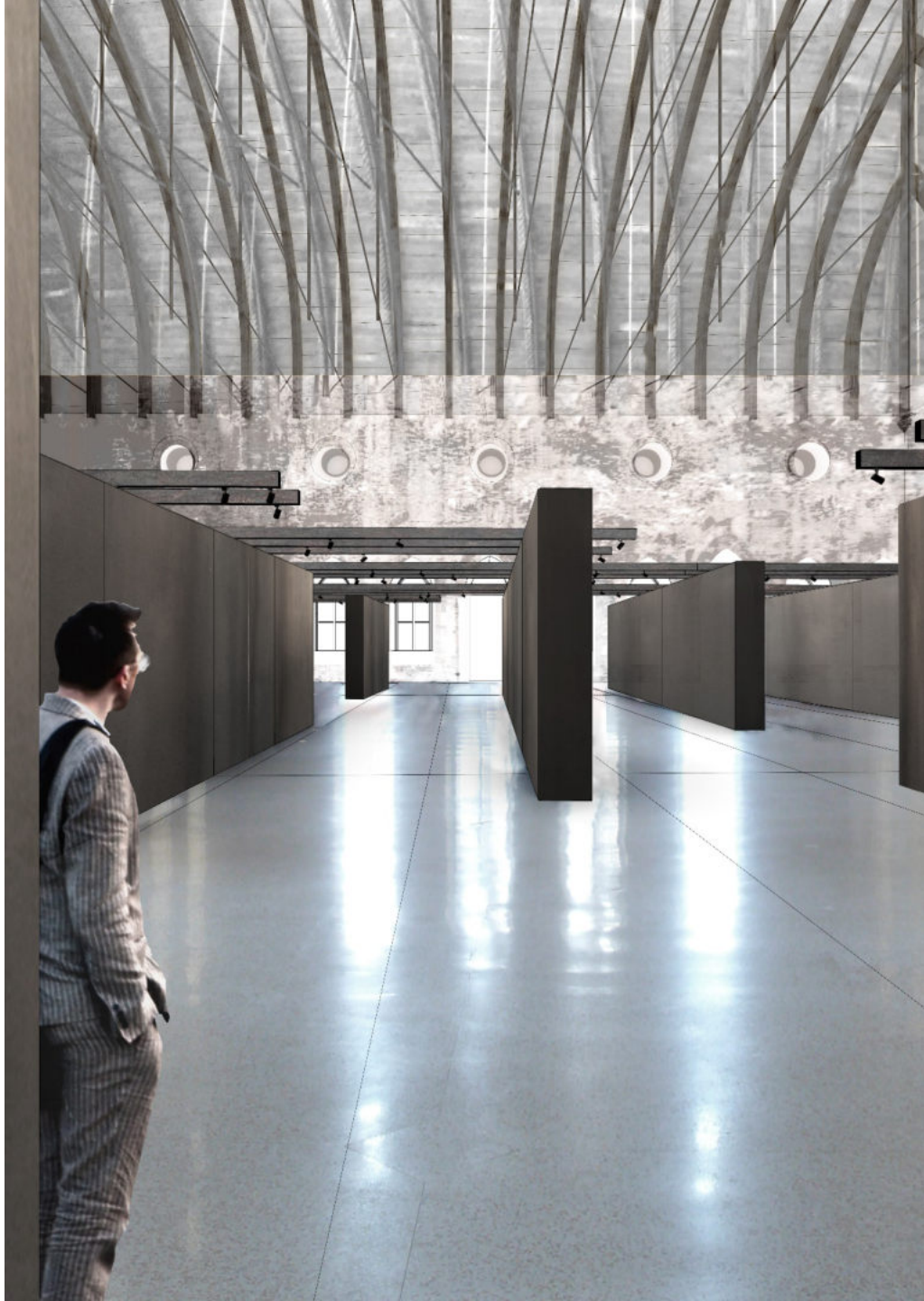
PIANTA SETTO S.A - 24 unita'
scala 1:20



SEZIONE AA (setto S.A- S.B)
scala 1:20



metallic black di laminazione

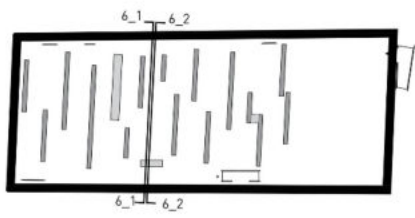




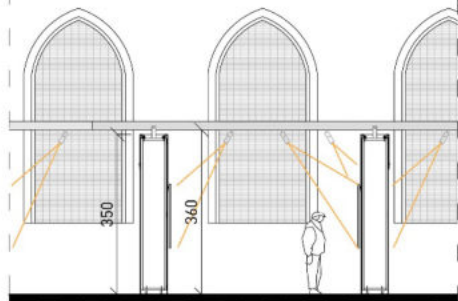
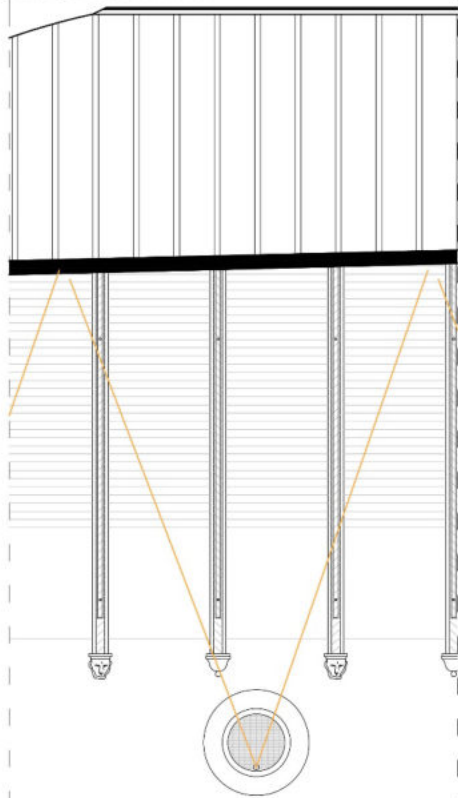
SEZIONE 6_1



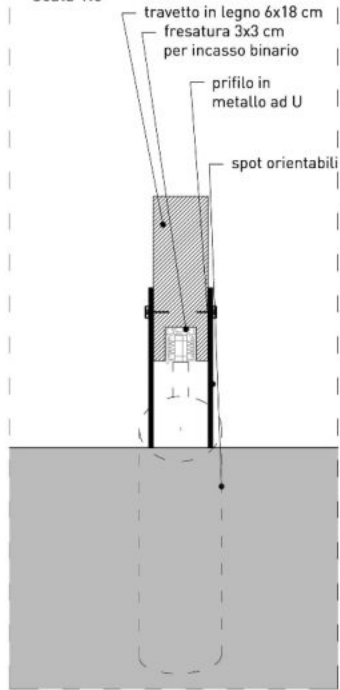
SEZIONE 6_2



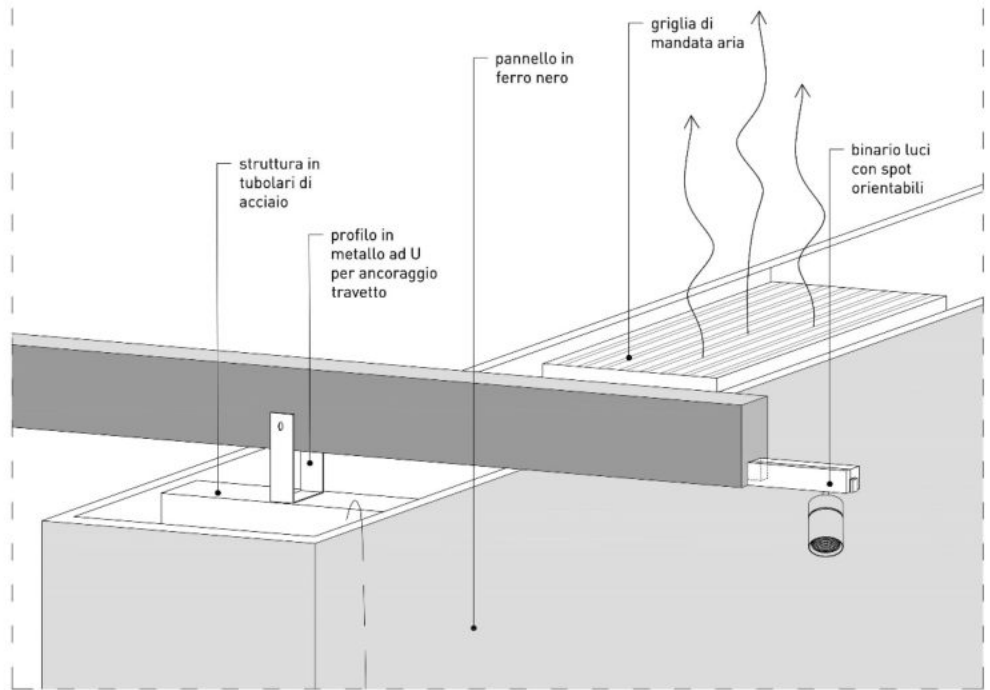
SEZIONE B-B scala 1:100



DETTAGLIO BINARIO LUCE
scala 1.5



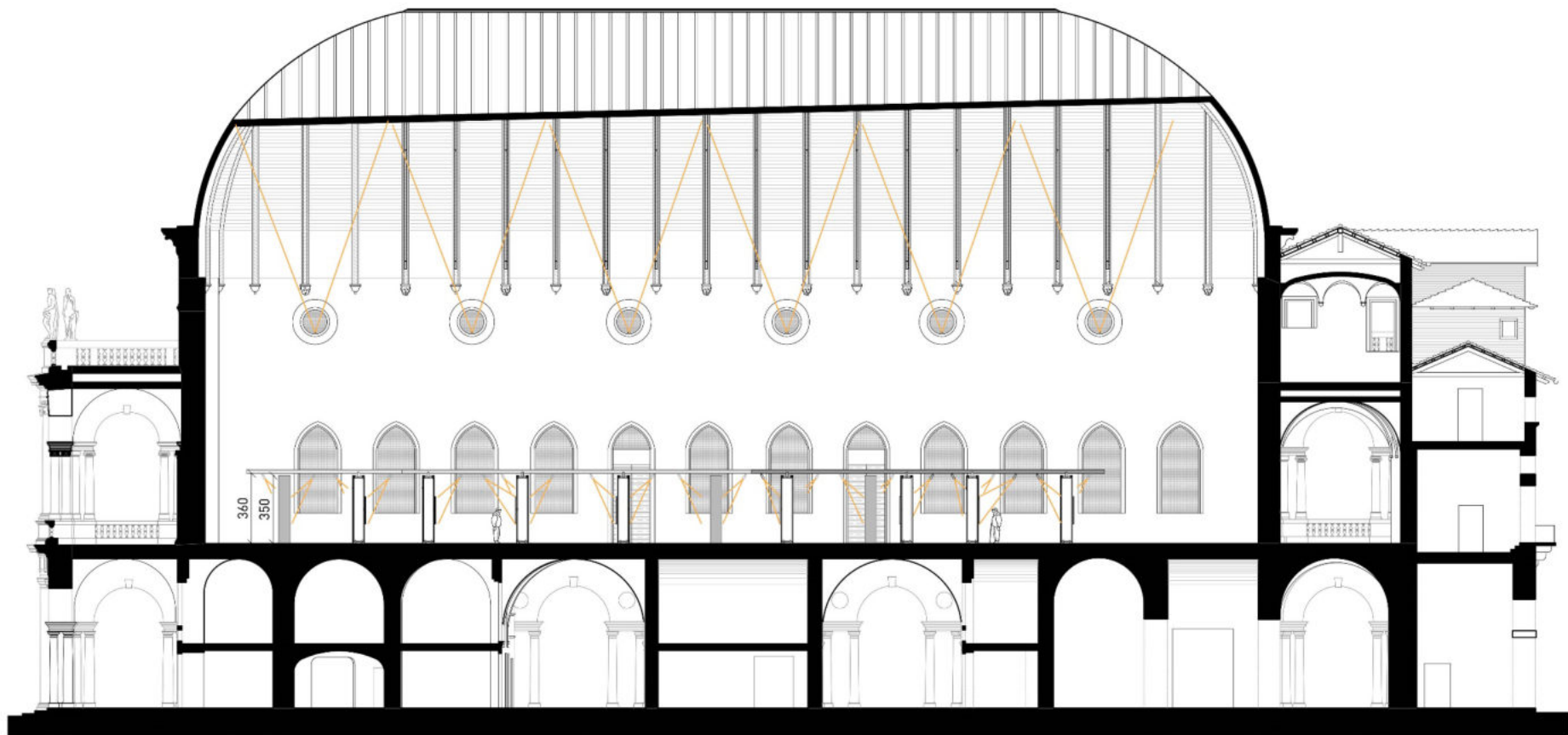
SCHEMA ASSONOMETRICO BINARI LUCE



PALETTE MATERIALI:



SEZIONE scala 1:200

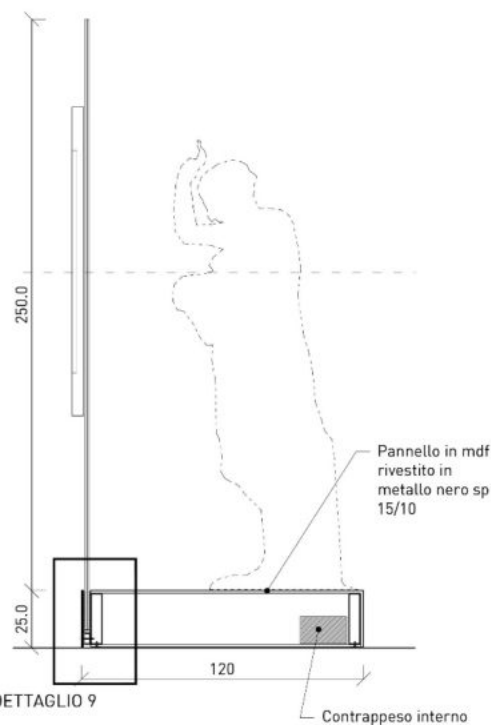




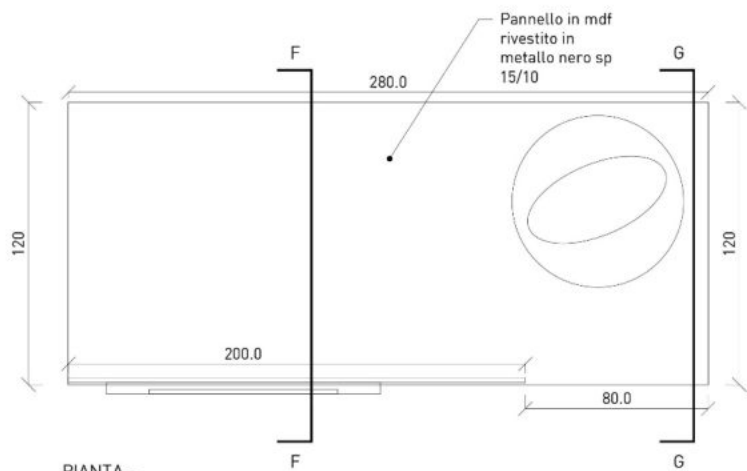
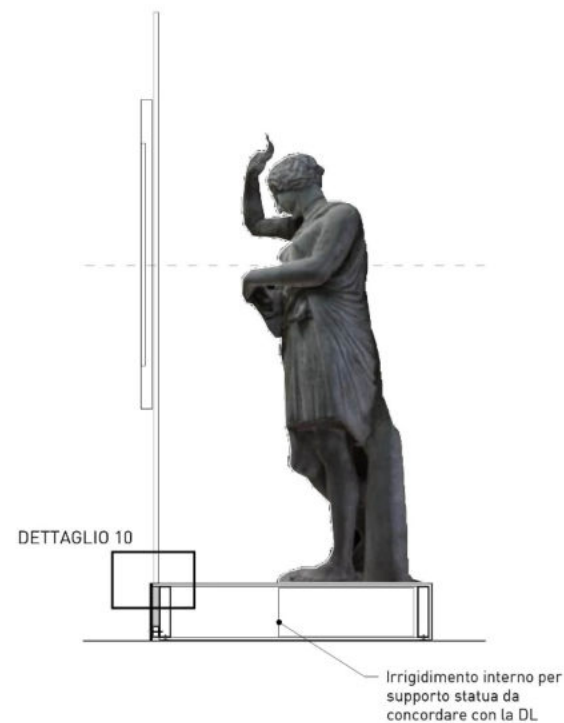
PROSPETTO PRINCIPALE -
scala 1:20



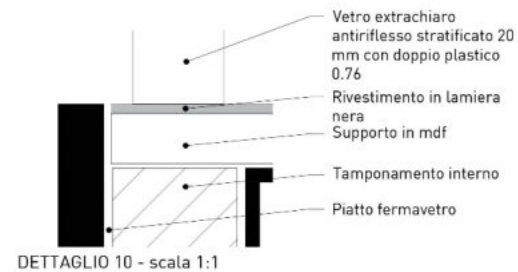
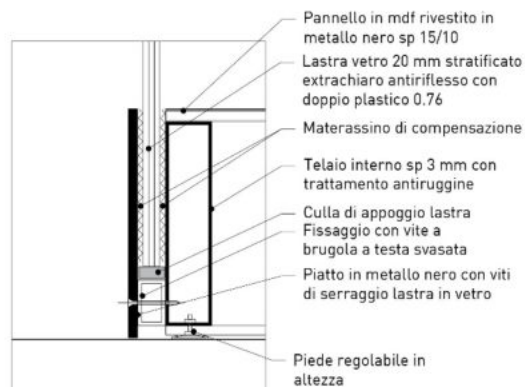
SEZIONE FF -
scala 1:20



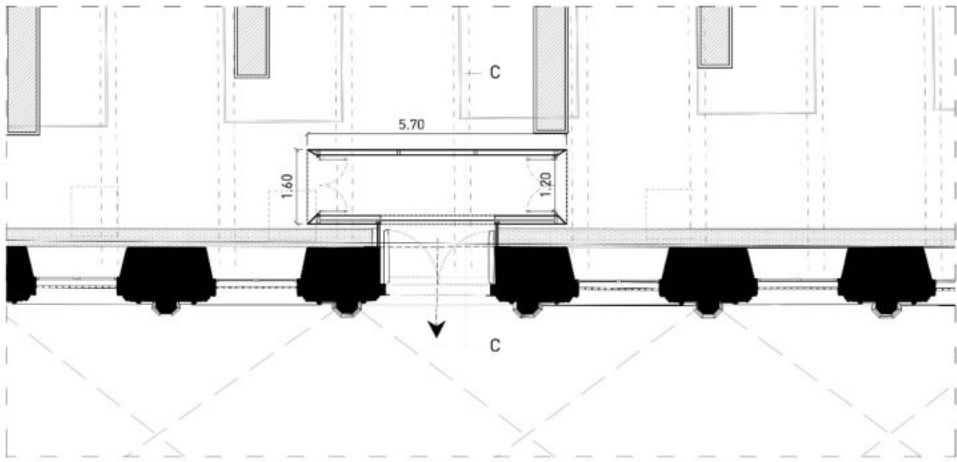
SEZIONE GG -
scala 1:20



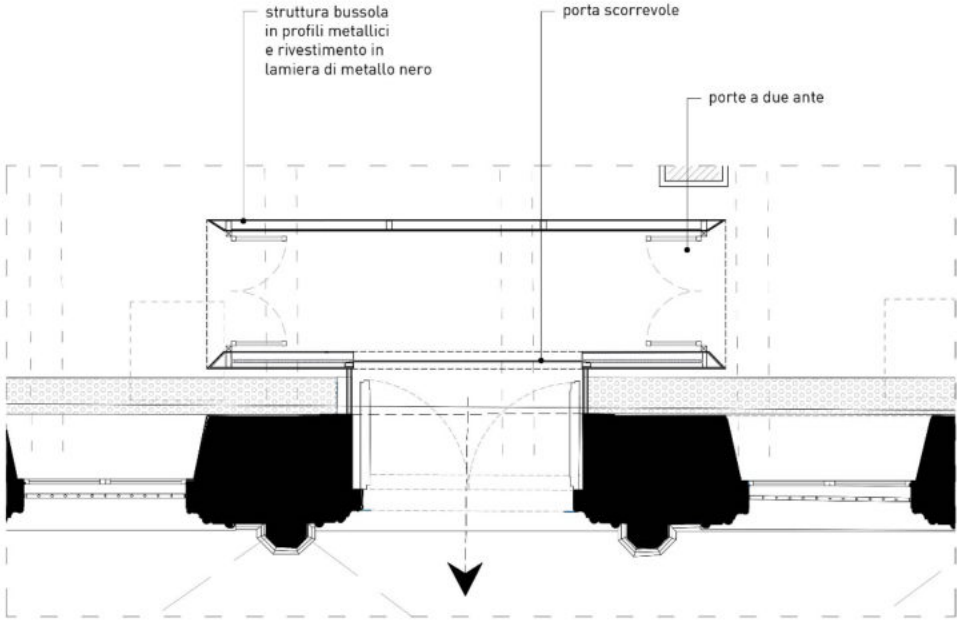
PIANTA -
scala 1:20



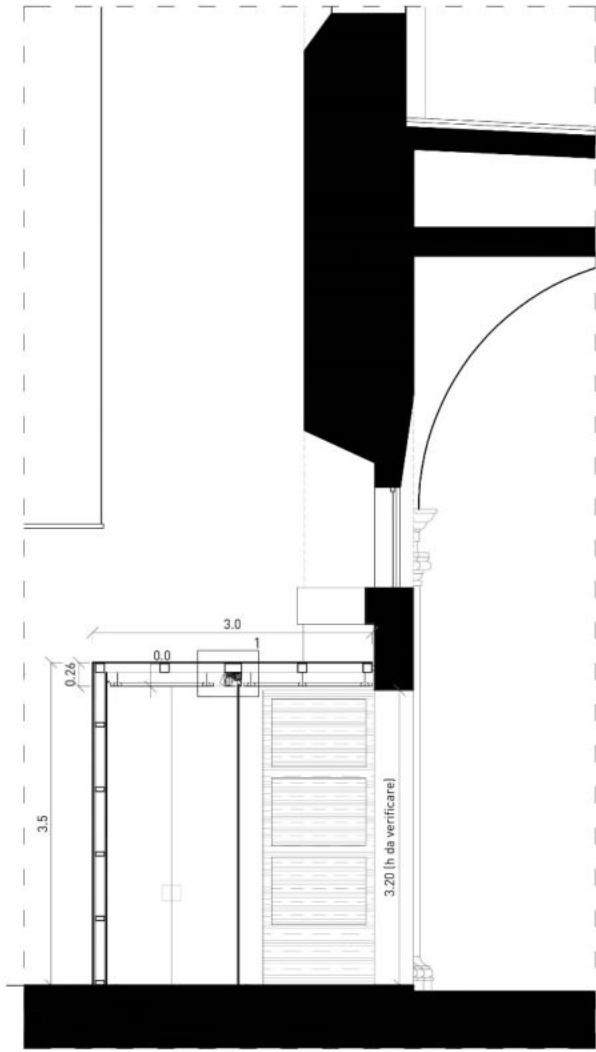
BUSSOLA USCITA scala 1:100



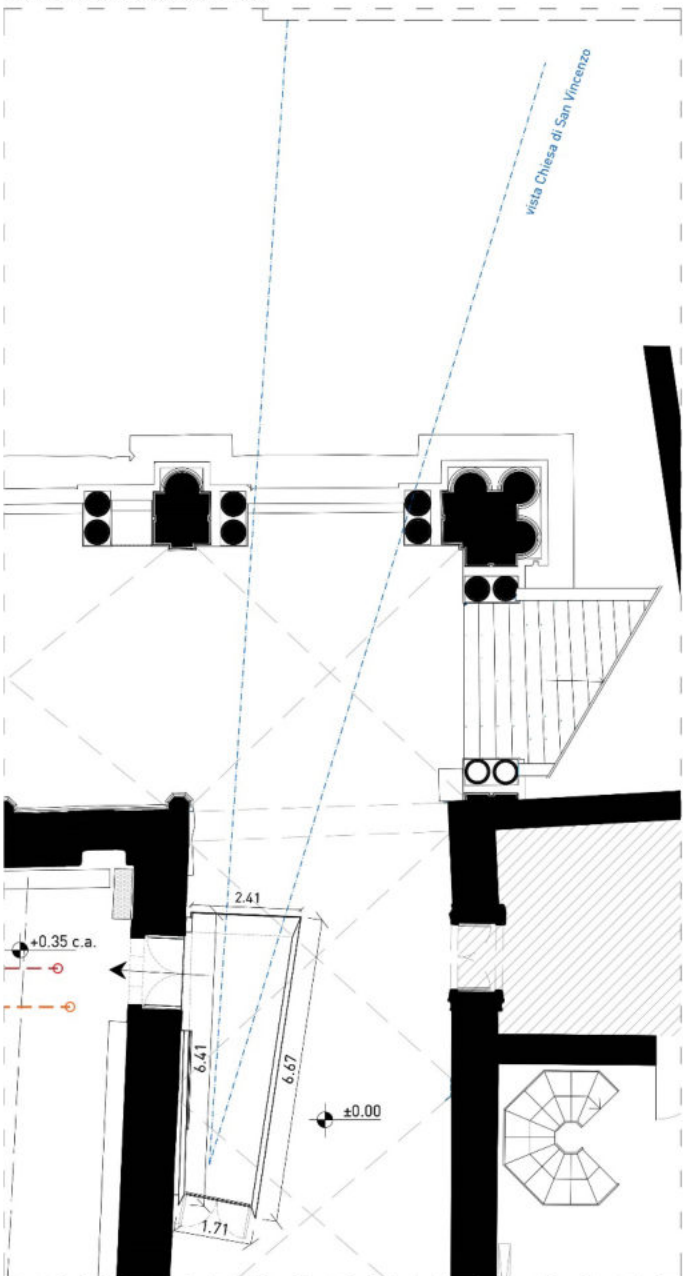
BUSSOLA USCITA scala 1:50



SEZIONE C-C scala 1:50



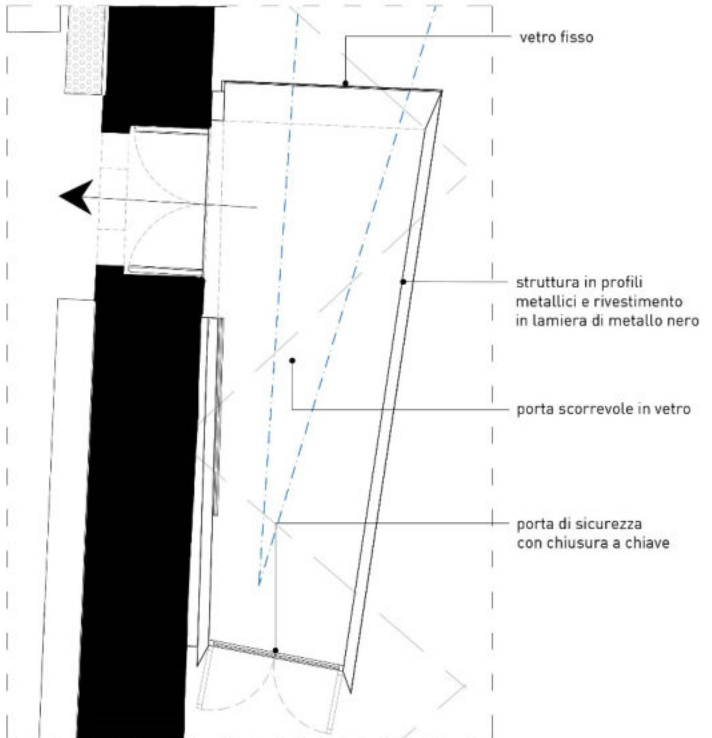
BUSSOLA INGRESSO scala 1:100



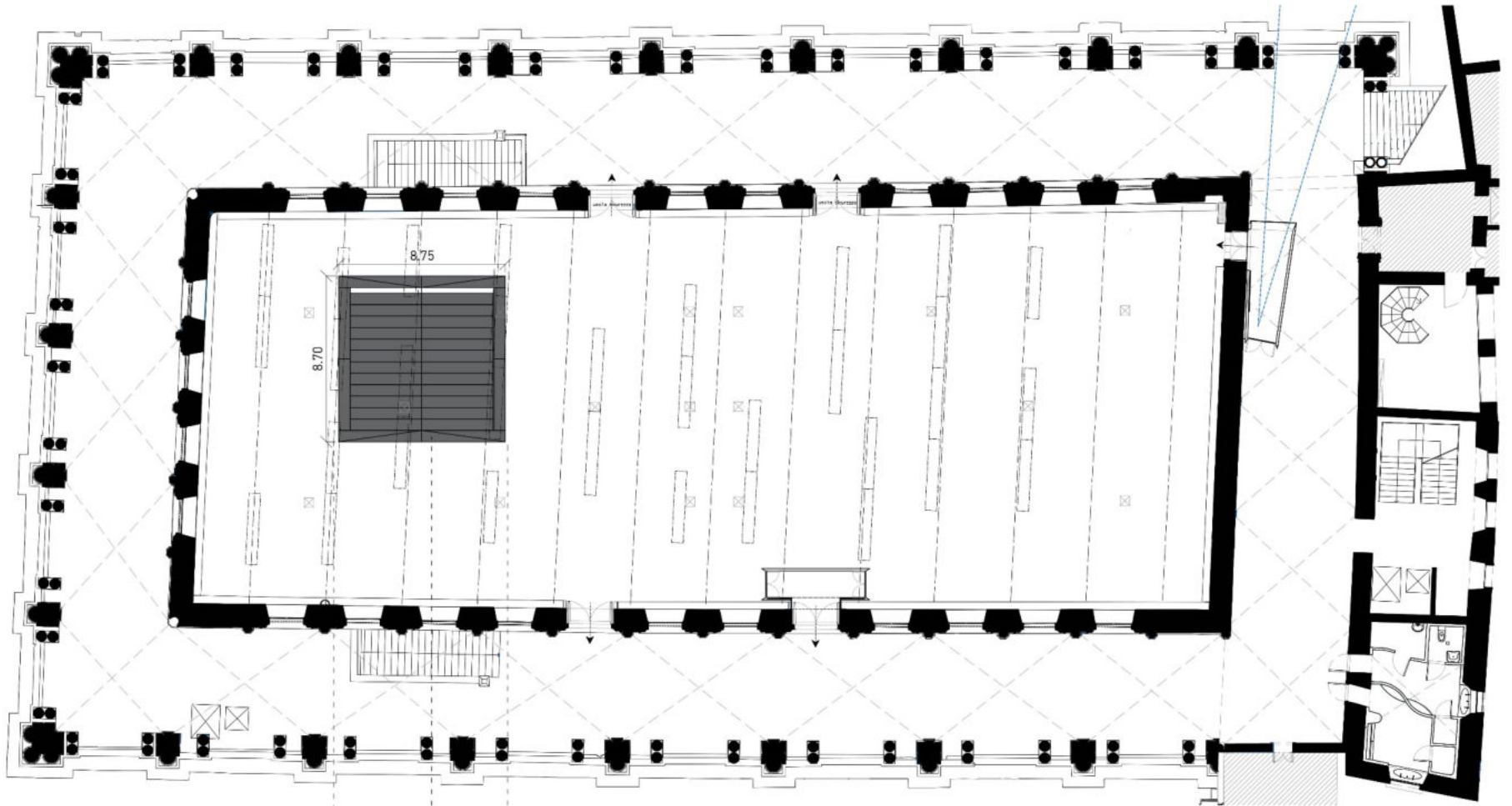
BUSSOLA INGRESSO / VISTA SU CHIESA DI SAN VINCENZO



BUSSOLA INGRESSO scala 1:50



BUSSOLA INGRESSO / ANCORAGGIO A PORTA



immagini
restauro
Basilica

storia Basilica

video proiezioni





